

Trombone Alto.

Elijah

ERSTER THEIL.

Grave. $\text{♩} = 60.$

Einleitung. 

Moderato. $\text{♩} = 92.$

Ouverture. 

A 







Nº 1. Chor.

Andante lento. $\text{♩} = 76.$



Tromb. Ten. 

B 

Recit. E'istesso tempo.

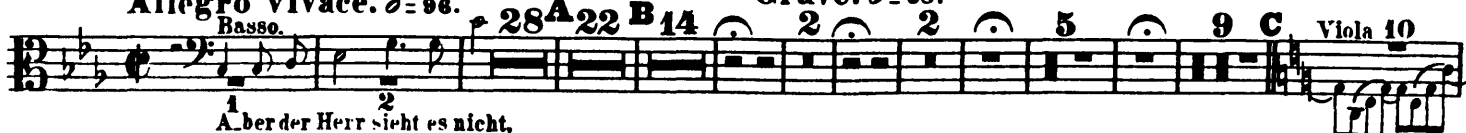


Nº 2-4. Arle.
tacet.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$

Grave. $\text{♩} = 58.$



1 A ber der Herr sieht es nicht,



Trombone Alto.

Nº 6. 7. Doppel-Quartett u. Recit. tacet.

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit.

Tempo. 17 A 16 B 18

Recit.

Andante sostenuto.

Nº 9. Chor.

Allegro moderato.

Nº 10. Recit. mit Chor.

Grave. $\text{♩} = 60.$

Recit.

Allegro vivace. $\text{♩} = 144.$

Recit.

a tempo

Nº 11. Chor.

Andante grave e maestoso. $\text{♩} = 64$.

Musical score for Trombone Alto, No. 11. Chor. Andante grave e maestoso. Tempo 64. The score consists of four staves. The first staff begins with a f dynamic. The second staff includes dynamics f , f , and $cresc.$ leading to ff . The third staff starts with a first ending bracket (1) and includes dynamics f and mf . The fourth staff includes dynamics f , f , and $cresc.$ leading to ff . The piece concludes with a double bar line and a fermata. A tempo change to $\text{Allegro non troppo}$ and a new tempo of 106 is indicated at the end of the staff.

Nº 12. Recit. und Chor.

Chor.

Allegro. $\text{♩} = 160$.

Musical score for Trombone Alto, No. 12. Recit. und Chor. Allegro. Tempo 160. The score consists of two staves. The first staff has a recitative section for Elias (measures 8-9) and a choral section for Trombone Tenor (measures 4-6). The lyrics are "lauter, rufet lauter!". Dynamics include f and ff . The second staff continues the choral part with dynamics ff and ff . Measure numbers 8, 9, 4, 5, 6, and 1 are indicated above the notes.

Nº 13. Recit. und Chor.

Chor.

Presto. $\text{♩} = 116$.

Musical score for Trombone Alto, No. 13. Recit. und Chor. Presto. Tempo 116. The score consists of six staves. The first staff has a recitative section for Elias (measures 9-10) and a choral section (measures 6-8). The lyrics are "keine Antwort, kein Aufmerken.". Dynamics include f and ff . The second staff continues the choral part with dynamics f and ff . The third staff includes dynamics f and ff . The fourth staff includes dynamics f and ff . The fifth staff includes dynamics f and ff . The sixth staff includes dynamics f and ff . The piece concludes with a double bar line and a fermata. A tempo change to Adagio is indicated at the end of the staff. Measure numbers 9, 10, 6, 8, 1, 2, 3, 4, 5, 6, 7, 8, 2, 1, 2, 1, 1, 1, 1, 1, 2, 1, 1, 3, 3, and 1 are indicated above the notes. The text "N° 14. 15 tacet." appears at the end of the score.

Trombone Alto.

Nº 16. Recit mit Chor.

Elias.

Der du dei - ne Die - ner machst zu Gei - stern, sen - de sie her - ab!

Chor.

Allegro con fuoco. $\text{♩} = 152.$

14 A 20 Sopr. 21 22 B.

auf eu - er An - gesicht! *pp* *cresc.* *f*

Recit. Tempo. 6 8

Nº 17. 18. Arioso tacet.

Nº 19. Recit mit Chor.

Andante sostenuto.

Ten. Solo. 7 4 19 Sopr. Solo. 20

Hilf dei - nem Volk, du Mann e - hern ü - ber mei - nem

Tempo. 20 Più animato. Recit. Tempo. 4

Haupte. A ei - sern un - ter mir. Ich se - he nichts!

Elias.

Gott! Wenn ich ru - fe zu dir, Herr mein Hort, so schweige mir nicht! Ge - den - ke,

Recit.

Sopr. Solo. 5

Herr, an dei - ne Barm - her - zig - keit. Es schwarz von Wol - ken und Wind; es

Adagio.

a tempo Allegro. $\text{♩} = 144.$ Tromb. Ten. C

rauscht stür - ker und stür -

fp *cresc.* *ff*

Elias

Dan - ket dem Herrn, denn er ist freundlich, und sei - ne Gü - te wäh - ret e - - - wig.

Recit.

ff

Allegro moderato ma con fuoco. ♩ = 128.

N° 21. Arie.

ZWEITER THEIL.

Adagio. 61 **Più Adagio.** 4 **Recit.** 5 **Allegro maestoso.** 84

N° 22. Chor.

Allegro maestoso ma moderato. ♩ = 112.

Nº 30. Recit.

Nº 23-29 tacet.

Allegro vivace.

Recit.

Alto Solo 1

Ste-he auf, E.li-as, denn du hast ei-nen grossen Weg vor

Viol. I.

Elias 2

a tempo

Recit.

Moderato. Recit.

Ach, — dass du den Himmel zer-ris-sest und füh-rest her-ab! Dass sie

Ber-ge vor dir zer-flüs-sent! Dass dei-ne Fein-de vor dir zit-tern müs-sen durch die

Wunder, die du thust! Wä-rum läs-sest du sie ir-ren von dei-nen Wä-gen, und ihr Herz ver-

sto-cken, dass sie dich nicht fürchten? O, dass mei-ne See-le stür-bel dass mei-ne See-le stür-bel

dim.

Nº 31. 32. Chor tacet.

Nº 33. Recit.

Lento.

Sopr. Solo.

Ver-hül-le dein Ant-litz, denn es naht der Herr

Nº 34. Chor.

Allegro molto. $\text{♩} = 100.$

Viol. II

p cresc. *ff* *dim.* *ff* *p cresc.* *ff* *ff*

Musical score for Trombone Alto, measures 1-76. The score is in 2/4 time and D major. It features three staves of music. The first staff has dynamics *f* and *ff*. The second staff has dynamics *f* and *ff*. The third staff has dynamics *f* and *ff*. There are fingerings (1, 2) and a rehearsal mark at measure 76.

Nº 35. Recit. Quartett mit Chor.
Adagio non troppo. $\text{♩} = 72$.

Musical score for Trombone Alto, measures 77-120. The score is in 2/4 time and D major. It features two staves of music. The first staff has dynamics *ff* and *ff*. The second staff has dynamics *pp*, *ff*, *ff*, *ff*, and *pp*. There are fingerings (3, 4, 5, 8, 4, 2, 5, 6) and a rehearsal mark at measure 76.

Nº 36. Chor. Recit.
a tempo Adagio non troppo. $\text{♩} = 63$.

Più mosso. Recit.

Musical score for Trombone Alto, measures 121-150. The score is in 2/4 time and D major. It features one staff of music. Dynamics include *f*, *p cresc.*, and *f*. There are fingerings (2, 5, 5) and a rehearsal mark at measure 121.

Nº 38. Chor.
Moderato maestoso. $\text{♩} = 76$.

Nº 37. Arioso tacet.

Musical score for Trombone Alto, measures 151-210. The score is in 2/4 time and D major. It features three staves of music. The first staff is labeled 'Bassi' and 'Tromb. Basso'. Dynamics include *f*, *ff*, *f*, *ff*, *f*, and *ff*. There are fingerings (1, 9, 19, 4, 1, 1) and a rehearsal mark at measure 151.

Nº 39. Arie.
Andante. $\text{♩} = 80$.

Musical score for Trombone Alto, measures 211-260. The score is in 2/4 time and D major. It features two staves of music. Dynamics include *pp*, *pp*, *p*, *cresc.*, *p*, *cresc.*, and *pp*. There are fingerings (5, 9, 11, 1, 5) and a rehearsal mark at measure 211.

Nº 40. Recit.
Andante sostenuto. Recit. Tempo.

Musical score for Trombone Alto, measures 261-280. The score is in 2/4 time and D major. It features one staff of music. Dynamics include *pp*. There are fingerings (8, 4, 6) and a rehearsal mark at measure 261.

Nº 41. Chor.

Andante con moto. $\text{♩} = 88$.

Trombone Alto.

Tromb. Basso.

p *f* *pp* *cresc. f*

p cresc. *ff*

len. *f* *ff* *p*

Quartett.
Andante sostenuto.

cresc. *ff* *p* *cresc.* *ff* *f*

Nº 42. Schluss-Chor.

Andante maestoso. $\text{♩} = 96$.

Allegro. Doppio movimento. $\text{♩} = 96$.

Viol.

ff

p *cresc.* *f*

f *f* *f*

ff *ff* *ff*

ff *ff* *ff*

Felix Mendelssohn

Elijah

Trombone Tenore.

ERSTER THEIL.

Grave. $\text{♩} = 60.$

Einleitung.

Moderato. $\text{♩} = 92.$

Ouverture.

Nº 1. Chor.

Andante lento. $\text{♩} = 76.$

Recit.
Listesso tempo.

Nº 2-4. Arie.
tacet.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$

Aber der Herr sieht es nicht,

dim. *f* *dim.* *p*

cresc. *ff* *dim.* *p*

Nº 6. 7. Doppel-Quartett
u. Recit. tacet.

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit. Tempo.

Recit.

Andante sostenuto.

6 5 17 A 16 B 18 Elias. 8 C 9

Andante con moto.

Recit.

Gib mir her dei-nen

Sohn!

13 6

Sopr. Solo. 1 2 3 4 5 6 7 8 9 10

Wer-den die Ge - storb-nen auf- steh'n und dir dan-ken?

Elias.

Herr, mein Gott,

las-se die See-le dieses

Kin-des wie-der

zu ihm kom-

Tempo.

Es wird le-ben-

ff *ff* *ff* *pp*

Elias.

Andante tempo. ♩ = 76.

Sopr. Solo.

1 2 3 4 5 6 7 8 9 10

dig! Sie-he da, dein Sohn le-bet!

Wohlthat, die er an mir thut?

Nº 9. Chor.

Allegro moderato.

Nº 10. Recit. mit Chor.

Grave. ♩ = 60.

Recit.

63 Fl. 64 65

f *f* *f*

Allegro vivace. ♩ = 144.

Recit. 4 A 5

Tempo. Recit. 22 B 8

a tempo

Recit. 1 Elias. 2 5

6 7 8 9 10 11

f

Auf denn, ihr Propheten

Allegro vivace a tempo.

Chor. 8

9 10 11

6 7

Na-men des Herrn an - ru - fen;

Ja, wel-cher Gott nun mit Feu - er ant - wor - ten

12 13

Recit. 6

Elias.

7 8

wird, der sei *p*

Feld - göt-ter, und eu-re Berg - göt-ter!

Nº 11. Chor.

Andante grave e maestoso. ♩ = 84.

ff *ff* *mf*

3

f *ff* *ff* *cresc.* *ff*

A

f *mf* *sf* *sf* *sf*

Allegro non troppo. 106

N° 12. Recit. u. Chor.

Chor. $\text{♩} = 160.$
Allegro. Tromb. Basso,

sf *sf* *cresc.* *ff*

8 **Elias.** 9 10 11

lau - ter, ru - fet lau - ter!

N° 13. Recit. u. Chor.

Chor.
Presto. $\text{♩} = 116.$

ff *ff* *ff*

9 **Elias.** 10 11

keine Antwort, kein Aufmerken.

D

sf

E

ff *ff*

ff *ff* *ff*

Adagio. *ff*

N° 16. Recit. mit Chor.

N° 14. Arie. u.
N° 15. tacet.

f

Chor. Der du dei - ne Die - ner machst zu Gei - stern, sen - de sie her - ab!

Allegro con fuoco. $\text{♩} = 152.$

14 **A** 20 *pp* *cresc.* *f*

34 **Sopr.** 35 36 **B**

auf eu - er Angesicht.

f *f* *f*

Recit. Tempo. 6 8

N° 17. 18. Arioso tacet.

Trombone Tenore.

Nº 19. Recit. mit Chor.

Andante sostenuto.

Tenor Solo. 1

7

4

19

Sopran Solo. 20

Hilf dei-nem Volk, du Mann

e - hern ü - ber mei - nem

Tempo. A

20

21

Più animato. Recit. B

4

Tempo. 4

Haupte.

ei - sern un - ter mir.

Ich se - he nichts!

Elias.

Recit.

Gott! Wenn ich ru - fe zu dir, Herr mein Hort, so schweige mir nicht! Ge - den - ke,

Sopr. Solo. 5

Herr, an dei - - ne Barm - her - zig - keit. Es schwarz von Wol - ken und Wind; es

Adagio.

f

a tempo Allegro. ♩ = 144.

C

rauschet stärker und

stär -

fp

cresc.

cresc.

ff

Elias.

Dan - ket dem Herrn, denn er ist freundlich, und sei - ne Gü - - te wä - h - ret e - - - wig -

Recit.

ff

Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

lich!

18

A

33

B

6°

58

59

60

61

62

63

ff

ff

sf

sf

ff

Musical score for Trombone Tenore, measures 1-48. The score is in B-flat major and 3/8 time. It features four staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The third staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The fourth staff has a dynamic marking of *ff* and includes a triplet of eighth notes. The score concludes with a double bar line.

ZWEITER THEIL.

Nº 21. Arie.

Adagio. Più Adagio. Recit. Allegro maestoso.

Musical score for Trombone Tenore, measures 49-88. The score is in B-flat major and 3/8 time. It features a single staff of music. The first measure is marked with a dynamic of *ff*. The score includes a triplet of eighth notes and a dynamic marking of *ff* Corni e Trombe. The score concludes with a double bar line.

Nº 22. Chor.

Allegro maestoso ma moderato. $\text{♩} = 112$.

Musical score for Trombone Tenore, measures 89-229. The score is in B-flat major and 3/8 time. It features ten staves of music. The first staff begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff has a dynamic marking of *f* and includes a triplet of eighth notes. The third staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The fourth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The fifth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The sixth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The seventh staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The eighth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The ninth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The tenth staff has a dynamic marking of *sf* and includes a triplet of eighth notes. The score concludes with a double bar line.

Nº 23-29 tacet.

Nº 30. Recit.

Allegro vivace.

Recit. Tempo.

Alto Solo 1

Stehe auf, E-li-as, denn du hast ei-nen grossen Weg vor

Viol. I.

Elias

Ach, dass du den Himmel zer-ris-sest und füh-rest her-ab! Dass die

Recit. Moderato. Recit.

ff *ff*

Ber-ge vor dir zerflös-sen! Dass dei-ne Fein-de vor dir zit-tern müss-ten durch die

ff *ff*

Wun-der, die du thust! Wa-rum läs-sest du sie ir-ren von dei-nen We-gen, und ihr Herz ver-

ff

sto-cken, dass sie dich nicht fürchten? O, dass mei-ne See-le stür-bel dass mei-ne See-le stür-bel

ff *dim.*

Nº 31. 32. Chor tacet.

Nº 33. Recit.

Lento.

Sopr. Solo.

Ver-hül-le dein Ant-litz, denn es naht der Herr.

Nº 34. Chor.

Allegro molto. $\text{♩} = 100$.

Viol. I.

pp *ff* *p cresc.* *ff* *dim.* *ff* *dim.* *ff* *ff* *ff*

Musical score for Trombone Tenore, measures 70-76. The score is in 2/4 time and features dynamic markings such as *sf*, *ff*, and *pp*. Measure numbers 70, 71, 72, 73, 74, 75, and 76 are indicated. The key signature has one sharp (F#).

N° 35. Recit. Quartett mit Chor.
Adagio non troppo. $\text{♩} = 72$.

Musical score for Trombone Tenore, measures 77-83. The score is in 2/4 time and includes dynamic markings like *pp*, *ff*, and *pp*. Measure numbers 77, 78, 79, 80, 81, 82, and 83 are shown. The key signature has one sharp (F#). The text "Sopr. Solo." and "Heilig, heilig," is written above the staff.

N° 36. Chor-Recit.
a tempo Adagio non troppo. $\text{♩} = 63$.

Più mosso. Recit.

Musical score for Trombone Tenore, measures 84-86. The score is in 2/4 time and includes dynamic markings like *sf*, *p cresc.*, and *f*. Measure numbers 84, 85, and 86 are shown. The key signature has one sharp (F#).

N° 37. Arioso
tacet.

N° 38. Chor.
Moderato maestoso. $\text{♩} = 76$.

Musical score for Trombone Tenore, measures 87-93. The score is in 2/4 time and includes dynamic markings like *ff*, *f*, *sf*, and *ritard.*. Measure numbers 87, 88, 89, 90, 91, 92, and 93 are shown. The key signature has two flats (Bb, Eb). The text "Bassi." and "9 A 19 B 4 Tromb. Basso." is written above the staff.

N° 39. Arie.
Andante. $\text{♩} = 80$.

Musical score for Trombone Tenore, measures 94-99. The score is in 2/4 time and includes dynamic markings like *pp*, *p*, and *cresc.*. Measure numbers 94, 95, 96, 97, 98, and 99 are shown. The key signature has two flats (Bb, Eb).

N° 40. Recit.
Andante sostenuto.

Recit.

Tempo.

Musical score for Trombone Tenore, measures 100-103. The score is in 2/4 time and includes measure numbers 100, 101, 102, and 103. The key signature has two flats (Bb, Eb).

Nº 41. Chor.

Trombone Tenore.

Andante con moto. $\text{♩} = 88.$

Tromb. Basso.

Nº 42. Schluss-Chor.

Andante maestoso. $\text{♩} = 96.$

Viol.

Allegro. Doppio movimento. $\text{♩} = 96.$

Trombone Basso.

Felix Mendelssohn

Elijah

ERSTER THEIL.

Einleitung. Grave. $\text{♩} = 60.$

p *ff* *pp*

Ouverture. Moderato. $\text{♩} = 92.$

mp *ff*

Bassi

Viol. I.

sf *sf* *f*

A 1

ff

ff *sf* *sf*

ff *sf*

ff *ff*

Nº 1. Chor.

Andante lento. $\text{♩} = 76.$

ff

27 A 6

Tromb. Ten.

34 35 *f* *sf* *sf*

f *ff* *sf* *ff*

B

Recit.
L'istesso tempo.

1 *dim.* 11

Nº 2. Duett mit Chor. Nº 3. Recit. Nº 4. Arie tacet.

Nº 5. Chor.

Allegro vivace. $\text{♩} = 96.$

Grave. $\text{♩} = 58.$

Basso.

1 2 28 A 22 B 14 2 2 5 9

A. ber der Herr sieht es nicht.

Trombone Basso.

C Viola

1 p cresc. f p cresc. f p
cresc. f f f
dim. p mf sf cresc. f dim.

Nº 6. Recit. Nº 7. Doppel-Quartett. Recit tacet.

Nº 8. Recit. Arie u. Duett.

Andante agitato. Recit. Tempo. Recit. Andante sostenuto.

6 5 17 A 16 B 18 8 C 9

Andante con moto.

Recit. Sopr. Solo.

Elias. 1
Gib mir her deinen Sohn!

13 6

Wer - den die Ge - storb - nen auf - stehn - und dir dan - ken?

Elias.

Herr, mein Gott, las - se die See - le die - ses Kin - des wie - der zu ihm kom -

D ff ff pp

Tempo 10

E Sop. Solo Recit.

Elias.

Andante tempo. ♩ = 76.

Sopr. Solo

10 1 2 3 7 8

Es wird leben - dig! Sie - he da, dein Sohn le - bet! Wohl - that, die er an mir

Nº 9. Chor.

Allegro moderato.

6 63 Fl. f 64 65

Nº 10. Recit. mit Chor.

Grave. ♩ = 60.

Recit.

Allegro vivace. ♩ = 144.

Recit.

Tempo.

3 7 6 4 A 5

Recit.

a tempo

Recit. Elias.

22 B 8 1 5 6 7

Allegro vivace a tempo.

Chor.

Auf denn, ihr Propheten

Na - men des Herrn an - ru - fen,

7 8 9 10 11 12 13

Ja, wel - cher Gott nun mit Feu - er ant - wor - ten wird, der sei

Recit. Elias.

6 7 8

Nº 11. Chor.

Andante grave e maestoso. ♩ = 84.

Feld - göt-ter, und eu-re Berg - göt-ter!

3

3 A 1

Allegro non troppo 106

3 4

Nº 12. Recit. u. Chor.

Chor. Allegro. ♩ = 160.

8 Elias. 9
lau-ter, ru-fet lau-ter!

8 9

1 2

Nº 13. Recit. u. Chor. Elias.

Chor. Presto. ♩ = 116.

9 10 11
keine Antwort, kein Aufmerken

9 10 11

D 1 2 3 4 5 6 7 8

1

2

E 1 1 1 1

1 2

1 3 3

Adagio.

Nº 14. 15. tacet.

Trombone Basso.

Nº 16. Recit. m. Chor.

Elias.

Chor.
Allegro con fuoco. $\text{♩} = 152.$

1 3 4 34 35 36

Der du dei-ne Die-ner machst zu Geistern, sende sie her-ab! auf eu-er Ange-sicht!

B *pp* *cresc.* *f*

f **Recit. Tempo.** 6 8

Nº 17. 18. Arioso tacet.

Nº 19. Recit. m. Chor.

Ten. Solo.

Andante sostenuto. **Sopr. Solo.** 19 20

1 7 4 19 20

Hilf dei-nem Volk, du Mann e-bern ü-ber mei-nem-

Tempo. 20 **Più animato. Recit.** 4 **Tempo.** 4

A B

Haupte. ei-tern unter mir. Ich se-he nichts!

Elias. **Recit.** *f*

Gott! Wenn ich ru-fe zu dir, Herr mein Hort, so schweige mir nicht! Ge-den-ke,

Adagio. *f* **Sopr. Solo.** 5

Herr, an dei-ne Barm-her-zig-keit. Es schwarz von Wol-ken und Wind; es

Ca tempo Allegro. $\text{♩} = 144.$ *fp* *cresc.*

1 2

rauschet stär-ker und stär-

cresc. *ff*

Elias. **Recit.** *ff*

Danket dem Herrn, denn er ist freundlich, und seine Gü-te wäh-ret e-wig-

Nº 20. Chor.

Allegro moderato ma con fuoco. $\text{♩} = 126$.

Viol. 58 59 60 61 62 63

1 57 18^A 33^B 6

lich!

C 3 3 3 3

D 3

E 3 4 5 6 7

1

ff *sf* *f* *ff*

Nº 21. Arie.

ZWEITER THEIL.

Adagio. Più Adagio. Recit. Allegro maestoso.

61 4 5 84

Corni e Trombe.

85 86 87 88

1 2

Nº 22. Chor.

Allegro maestoso ma moderato. $\text{♩} = 112$.

2

1 **A** *f* *sf*

B 21 *ritard.* Chor Basso. 22 23 24

C

f *ff*

nicht, Fürchte dich nicht, fürchte dich

ff

Nº 23-29 tacet.

Trombone Basso.

Nº 30. Recit.

Alto Solo. 1 2 5 6 7 2 3
Allegro vivace. Recit. Tempo

Ste-he auf, E-li - as, denn du hast ei-nen gros-sen Weg vor
Viol.

Elias.

Ach, — dass du den Him - mel zer-ris - sest und füh - rest her - ab! Dass die

Recit.

Moderato. Recit.

Ber - ge vor dir zer-flös-sen! Dass dei - ne Fein-de vor dir zit - tern müssten durch die

Wun - der, die du thust. Wa-rum läs - sest du sie ir-ren von dei - nen We-gen, und ihr Herz ver-

sto - cken, dass sie dich nicht für-chten? O, dass meine See-le stür-bel dass meine See-le stür-bel

Nº 31. Arie. Nº 32. Chor tacet.

Nº 33. Recit.

Lento.

20 1 2 Sopr. Solo. 2
Ver - hül - le dein Ant-litz, denn es naht der Herr.

Nº 34. Chor.

Allegro molto. $\text{♩} = 100.$

Viol. 1 2 3 4 5 6 6 9 4
pp 3 4 ff p cresc. ff
6 3 B 9 1 4
dim. ff dim. ff
1 2 3 4 5 6 6 C 9 4
ff dim. p cresc. ff ff

Four staves of music in bass clef, key of D major. The first two staves are marked *sf*. The third staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *sf* and a first ending bracket labeled '1'. The piece concludes with a key signature change to E major, marked with a fermata and the number 76.

Nº 35. Recit. Quartett mit Chor.
Adagio non troppo. $\text{♩} = 72$.

Four staves of music. The first staff is for Soprano Solo, with lyrics 'Hei. lig, hei. lig,' and a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *pp*. The piece concludes with a dynamic marking of *ff* and a first ending bracket labeled '1'.

Nº 36. Chor. Recit.
a tempo Adagio non troppo. $\text{♩} = 63$.

Two staves of music. The first staff has a dynamic marking of *sf* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *p cresc.* and a first ending bracket labeled '1'.

Più mosso. Recit.

Nº 38. Chor.

Moderato maestoso. $\text{♩} = 76$.

Bassi

Four staves of music. The first staff has a dynamic marking of *p* and a first ending bracket labeled '1'. The second staff has a dynamic marking of *cresc.* and a first ending bracket labeled '1'. The third staff has a dynamic marking of *ff* and a first ending bracket labeled '1'. The fourth staff has a dynamic marking of *ff ritard.* and a first ending bracket labeled '1'.

Nº 37. Arioso tacet.

Nº 40. Recit.

Andante sostenuto.

Two staves of music. The first staff is for Tromba, with a dynamic marking of *p* and a first ending bracket labeled '7'. The second staff is for Soprano Solo, with lyrics 'Ban - ne schla - - - ge.' and a dynamic marking of *p*.

Trombone Basso.

Nº 41. Chor.

Andante con moto. ♩ = 88.

pp *f* *pp* *f* *p cresc.*
sempre cresc. *ff*
ten. *f*

Quartett.

Andante sostenuto.

ff *pp* *cresc. ff* *p* *cresc. ff*

Nº 42. Schluss-Chor.

Andante maestoso. ♩ = 96.

ff *p* *p* *cresc. f*

Allegro. Doppio movimento. ♩ = 96.

f *f* *f* *ff* *ff* *ff* *ff*

Ophicleide.

Elijah

ERSTER THEIL.

Einleitung. **Grave.** $\text{♩} = 4$ 6

Ouverture. **Moderato.** $\text{♩} = 92$. 38 Viol. I.

Bassi A 4 f

ff ff

ff

ff ff

ff ff 4

Nº1. Chor.

Andante lento. $\text{♩} = 76$.

ff 35 Tromb. Basso. 4

Recit.
Listesso tempo.

B **ff** **f** **ff** **dim.** 1 11

Nº2. 3. 4. Arie tacet.

Nº5. Chor.

Allegro vivace. $\text{♩} = 96$.

Grave. $\text{♩} = 58$.

Basso. 28 A 22 B 14 2 2 5 9

Aber der Herr sieht es nicht,

Ophicleide.

C Viola 1

p cresc. f cresc. f p

cresc. f

dim. p f dim. p

cresc. ff dim. p

D

1

3

Nº 6-19 tacet.

Nº 20. Chor.

Allegro moderato ma con fuoco. ♩ = 126.

Viol. L. 53 Basso 54 Viol. 54

Dank sei dir Gott, du tränktest das durstige Land.

2 3 4 5 11 A 33 B 6

55 **56** **57** **58** **59**

4 **C** *ff*

3 **3** *f* *ff*

3 *ff*

D

1 **2** **3** **4** **5** **6** **7**

E *ff* **1**

ff

ZWEITER THEIL.

Nº21. Arie.

Adagio.

Più Adagio.

Recit.

Allegro maestoso.

61 1 5 84 85 86 87 88

ff Corni e Trombe.

Nº22. Chor.

Allegro maestoso ma moderato. $\text{♩} = 112$.

A

Più animato. 48 ritard. Tempo I.

27 B 21 49 50 51

Fürchte dich nicht, — fürchte dich nicht,

C

Nº23-34 tacet.

Nº35. Recit.

Alto Solo.

Quartett mit Chor. $\text{♩} = 72$.

Adagio non troppo. 2

Sopr. Solo.

1 2 3 4 5

Se-ra-phim stan-den ü-ber ihm, und ei-ner rief zum an-dern: Hei-lig, hei-lig, *ff*

1 8 4

A 2 5 6

Nº36. Chor-Recit.

a tempo Adagio non troppo. $\text{♩} = 63$.

Più mosso. Recit.

4 5 5

p cresc. *f*

Nº37. Arioso tacet.

Nº38. Chor.

Moderato maestoso. $\text{♩} = 76.$

Bassi

32

Ophicleide.

1 9 A 10 B 4 *p* *cresc.* *f* *sf sf sf sf* *ff* *fp* *cresc.*

f *sf sf sf sf* *ff* *ritard.*

sf *sf* *sf*

Nº39. 40. Recit. tacet.

Nº41. Chor. $\text{♩} = 88.$

Andante con moto. 13

Tromb. Basso.

1 *p* *cresc.* *sempre cresc.*

ff

ff

Quartett. Andante sostenuto.

ten. *ff*

Nº42. Schluss-Chor.

Andante maestoso. $\text{♩} = 96.$

Viol.

ff

p *p* *cresc.* *f*

Allegro. Doppio movimento. $\text{♩} = 96.$

1 2 3 4 5 6 7 8 9 10 11 34

25 A 9 2 B 1 2 *f* 3 4 5

6 7 8 9 10 11 *ff* 12 *ff*

1 C *ff* 1